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Through the Flower is a non-profit, 501(c)(3) donation supported feminist art organization founded by Judy Chicago, and located in Belen, an historic railroad town along the Rio Grande River. The nearby Belen Hotel and the Harvey House Museum are on the National Register of Historic Places, and Through the Flower Art Space serves the local community as a cultural anchor for the Belen Arts District. Belen is located 30 miles south of Albuquerque on I-25 by car, or the Rail Runner runs from Santa Fe and Albuquerque to Belen daily.

NEW MEXICO WOMEN’S CULTURAL CORRIDOR

OUR MISSION
To educate a broad public about the importance of art and its power in countering the erasure of women’s achievements.

NEW MEXICO WOMEN’S CULTURAL CORRIDOR

Through the Flower Art Space
107 Becker Avenue, Belen, NM 87002
Thursday through Saturday, 12–5 PM or by appointment
Office: 505-864-4080 • Art Space: 505-503-1955
www.throughtheflower.org • info@throughtheflower.org

JUDY CHICAGO
MABEL DODGE LUHAN
AGNES MARTIN
MARTA MARTINEZ
GEORGIA O’KEEFE
MILLICENT ROGERS

Discover the wealth of imagination invested in New Mexico by women of timeless talent. Travel the New Mexico Women’s Cultural Corridor through Belen, Albuquerque, Santa Fe, Abiquiu, and Taos in search of Judy Chicago, Mabel Dodge Luhan, Agnes Martin, Maria Martínez, Georgia O’Keeffe, and Millicent Rogers.

The New Mexico Women’s Cultural Corridor is a program of Through the Flower, a non-profit feminist art organization founded by Judy Chicago. Our mission is to educate a broad public about the importance of art and its power in countering the erasure of women’s achievements. Our programs reflect the core values of Through the Flower: cooperation, recognition, creativity, empathy, and diversity.
Albuquerque Museum

As part of the museum's permanent collection, Judy Chicago's Power Play work titled Woe Man is currently on view in the “Common Ground” installation along with other works from artists within the region including, but not limited to Georgia O'Keeffe. Through the Flower gifted the Albuquerque Museum a selection of Birth Project works made in a variety of needle and textile techniques that can be viewed by curators, scholars, and students by appointment only with advanced notice.

www.cabq.gov/museum
2000 Mountain Road NW, Albuquerque, NM 87104

SANTA FE

Georgia O'Keeffe Museum

The only art museum in the world dedicated to an internationally renowned woman artist. Georgia O'Keeffe (1887-1986), The collection of over 1000 works by O'Keeffe is the world's largest. Visits to the Research Center nearby and O'Keeffe's home in Abiquiu are offered, along with changing exhibitions focused on Modernism.

www.okeeffeuseum.org
217 Johnson Street, Santa Fe, NM 87501

ABIQUIU

Georgia O'Keeffe Home & Studio

Seasonal one-hour tours with groups of no more than twelve people are offered by the O'Keeffe Museum. Reserve well in advance. The Ghost Ranch Conference Center offers short scenic tours of the nearby landscape claimed by O'Keeffe in her art.

www.okeefeumuseum.org
21120 US 84, Abiquiu, NM 87510

Millicent Rogers Museum including the Maria Martinez Family Collection

Millicent Rogers Museum (1902-1953) moved to Taos in 1947. She used her inherited wealth and social standing to lobby successfully for protections of Native American cultural heritage. Her legacy as a collector and patron is the Millicent Rogers Museum. Housed in a renovated residence, its collection includes Native American work in many media, Hispanic devotional art, and Northern New Mexico textiles, metalwork, and contemporary crafts.

www.millicentrogers.org
1504 Millicent Rogers Road, Taos, NM 87571

Agnes Martin Gallery

University of New Mexico Harwood Museum of Art

Often seen as a Minimalist, Agnes Martin (1912-2004) considered herself an Abstract Expressionist. Internationally admired for work with a Zen-like focus on the sublime, she originated a visual language of delicate grids and a muted palette. Canadian born, she became a U.S. citizen and moved to New Mexico in 1954. She lived in New York from 1957-1967, and then returned permanently to New Mexico. Seven paintings comprise a small gallery in her honor at the Harwood Museum of Art.

www.harwoodmuseum.org
240 Morada Lane, Taos, NM 87571