

Welcome to the Judy Chicago Art Education Collection!

By Karen Keifer-Boyd

The Judy Chicago Art Education Collection is a living archive on feminist art education. The Collection lives from continued scholarship and teaching in counterbalance to ongoing tendencies of erasure of feminist histories and feminist pedagogy. The participatory architecture of the Collection website invites the voices of many to develop a feminist art education generative archive. A good way to get started is to first visit the online archive at <http://judychicago.arted.psu.edu/>. Below are descriptions of the online and onsite archive of the Judy Chicago Collection at Penn State.

At the top of each page is the menu with pull-down submenus for the following areas: **Home, About, News, Feminist, Living, Archives, Find, Media, Suite, Forum, and Contact.**

At the bottom of each page is a login link. Login enables you to download documents from the site, and is required for using the forum or to comment on materials in the Collection posted on the site. We refer to the comments to metatag the materials so that when you do a search you can find archived materials based on search terms you use.

Also, at the bottom of each page there is a link to the Collection's Facebook site, and quick links on how to visit the physical archive at Penn State and to related sites: [Judy Chicago](#), [Elizabeth A. Sackler Center for Feminist Art](#), [Through the Flower](#), [Schlesinger Library on the History of Women in America](#). What follows is an annotated site map.

Annotated Site Map

- [Home](#) is a good way to see at a glance a timeline with title of project and location of each of Judy Chicago's 11 teaching projects. The Home page also features three main entry points with:
 - (1) A link to check out the latest news and events, and a link to learn what people are talking about The Judy Chicago Art Education Collection on the [Forum](#) and to participate in the dialogue.
 - (2) A link to explore [The Dinner Party Curriculum Project](#) and [Participatory Art Pedagogy](#) on the site and to [download](#) curriculum resources.
 - (3) [A link](#) to check out what is inside the Judy Chicago Art Education Collection @ Penn State.
- [About](#) provides an overview of the [The Judy Chicago Art Education Collection @ Penn State](#) and *A Lasting Legacy* image on this page links to a two-minute film of Judy Chicago discussing the need for feminist histories, art, and archives.
- Recent "[News & Events](#)" include announcements of current and upcoming events and exhibitions related to Judy Chicago and activities with the Collection, guidelines for applying for an award for use of the Collection, a link to the [Chicago Corner](#) with its

archives of news written by Judy Chicago, a link to [The Dinner Party Institute, Cultural Conversations](#), which draws from the Collection to create performance art, and information on the spring 2014 course “Judy Chicago@Penn State: Art, Pedagogy, Exhibition & Research.” [Exhibition](#) links to information about five exhibitions in 2014 at Penn State of Chicago’s artwork, teaching materials, her student’s work, and her students’ students work.

- “[Feminist](#)” is a hub to find feminist art education materials beyond the Collection. Here are links to interviews with Judy Chicago, The Feminist Art Project, publications about Judy Chicago, and much more.
- [Living Curricula](#) comprises four generative projects:
 - [The Dinner Party Curriculum Project](#) includes curricular ideas for k-12 teachers on how to facilitate encounters with Judy Chicago’s monumental artwork, *The Dinner Party*.
 - [Participatory Art Pedagogy](#) is a multi-media overview of Judy Chicago’s feminist art teaching methodology.
 - [Teaching with the Collection](#) includes award-winning curriculum that teaches about and from *The Dinner Party*. At the *From the Field* section you are invited to share feminist art education curricula to build an archive and to comment with narratives of feminist art pedagogy.
 - [Teaching Conversations](#) is a project of a group of feminist colleagues at Penn State who embrace feminist principles of equity and eco-social justice, and set into motion participatory, self-knowledge, and critical inquiry.
- [Archives](#) is the section on what is included in the Judy Chicago Art Education Collection and how to access the materials.
 - [Onsite Archive](#) introduces what is in the archive with the [Finding Aid](#) and provides guidance on to search, identify, request, visit, and study the archives physically housed at Penn State’s Special Collections at the Paterno Library at University Park, Pennsylvania.
 - [Teaching Projects](#) is the gateway to digitized materials from each of Judy Chicago’s 11 teaching projects from 1970 to 2005.
 - The section [Publications about Judy Chicago @ Penn State](#) lists the Judy Chicago resources available in the Penn State Libraries, including books, videos, and articles.
 - [Online Collection](#) is where to find the first digital publication of [The Dinner Party Curriculum Project](#) and Judy Chicago’s [Participatory Art Pedagogy](#).
- [Find](#) takes you to the [Finding Aid](#), which is the document that you and the archivist will use when you visit the archive. To begin identify the focus of your inquiry (e.g.,

Jewish identity, Holocaust, miscegenation, performance art, content-based art critiques) as this will help you and archivists to identify which boxes for you to explore. There is a general description of the items, but each box contains many items not listed in the general description. This is part of the fun and excitement of archival research; you never know what interesting item you may come across when looking through the boxes requested.

- [Media](#) is the Judy Chicago Channel with links to digitized videos on Judy Chicago in the Collection and Penn State Libraries.
- [Resource Suite](#) is in the Arts Cottage at the University Park campus of Penn State, which is a place to meet, study, and organize.
 - [Hours & Location](#) provides the semester schedule of open hours.
 - [Resources at the Judy Chicago Resource Suite](#) lists the artworks, books, journals, and other materials available for study in the suite of rooms including the Judy Chicago office.
 - [Meeting](#) is a calendar of events in the Resource Suite.
- Visit the [Forum](#) to pose questions to an experienced feminist art educator who has taught using the Judy Chicago Collection, or to make announcements or commentary about feminist art teaching.
- [Contact](#) provides email, phone, address, and map to contact an archivist and visit the archives, as well as contact on who ask questions regarding Judy Chicago's art pedagogy, research and teaching involving the Judy Chicago Art Education Collection, and The Dinner Party Curriculum Project.