Needlework in all its forms was 'women's work,' and as long as I was compelled to deny my identity as a woman in my life and in my work I never considered it as a medium for art-making. It would have been humiliating to me if a male artist or dealer discovered me sewing a button on my artist husband's shirt or sitting at the embroidery machine or a loom. It would have confirmed the already taken-for-granted idea that my place in life was either supporting my husband's aspirations or working in the 'minor arts.'...

This not to suggest that I believe the value judgments assigned to 'art' versus 'craft' are right or just but rather to define the background of aesthetic assumptions against which I developed as an artist. If hiding my womanly feelings and eschewing all womanly skills would guarantee my participation in the art community then that is what I would do.

-- Judy Chicago, Birth Project, Doubleday, 1985

Through the Flower
www.throughtheflower.org
**Creation of the World, Quilt 1**

Drawing and color specifications by Judy Chicago
Quilting, applique and embroidery by Sally Babson

**Current Location**
Herbert F. Johnson Museum
Cornell University  Ithaca, NY

**The Crowning Quilt 5**

Drawing and color specifications by Judy Chicago
Reverse applique and quilting by Jacquelyn (Moore) Alexander

**Current Location**
Florida State University Museum of Fine Arts
Tallahassee, FL

**Creation of the World Embroidery 9/9**

Embroidery by Catherine Russo

**Current Location**
Scarfone/Hartley Gallery
University of Tampa
Tampa, FL

**Birth Tear Embroidery 2**

Drawing and color specifications by Judy Chicago
Embroidery by Jane Gaddie Thompson

**Current Location**
Private Collection
<table>
<thead>
<tr>
<th>Birth Embroidery 2</th>
<th>Birth Goddess Embroidery 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawing ink on silk by Judy Chicago</td>
<td>Hand painting on silk and color specifications by Judy Chicago</td>
</tr>
<tr>
<td>Embroidery over drawing by Pamela Nesbit</td>
<td>Embroidery by Pamela Nesbit</td>
</tr>
<tr>
<td><strong>Current Location</strong></td>
<td><strong>Current Location</strong></td>
</tr>
<tr>
<td>Florida State University Museum of Fine Arts</td>
<td>Florida State University Museum of Fine Arts</td>
</tr>
<tr>
<td>Tallahassee, FL</td>
<td>Tallahassee, FL</td>
</tr>
<tr>
<td><strong>Current Location</strong></td>
<td><strong>Current Location</strong></td>
</tr>
<tr>
<td>Private Collection</td>
<td>Through the Flower</td>
</tr>
<tr>
<td></td>
<td>Belen, NM</td>
</tr>
</tbody>
</table>
Creation of the World Quilt 2
Sprayed painting by Judy Chicago
Quilting and embroidery by Judy Kendall

**Current Location**
Virginia Museum of Fine Arts
Richmond, VA

The Crowning Quilt 4/9
Drawing, hand painting, and color specifications by Judy Chicago
Batiks from Chicago's drawing by Diane Barber
Applique, quilting, and embroidery by Helen Cohen

**Current Location**
Through the Flower
Belen, NM

The Crowning Q2 Quilt Mockup
Airbrush painting, border design and color specifications by Judy Chicago
Needlework samples by members of Chico Group

**Current Location**
Through the Flower
Belen, NM

Guided by the Goddess
Painting and color specifications by Judy Chicago
Embroidery and pulled thread work by Marjorie Smith

**Current Location**
Hartford Seminary
Hartford, CT

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<table>
<thead>
<tr>
<th>Birth Garment 7: Fingered by Nature</th>
<th>Birth Garment 5: All Laced Up</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.jpg" alt="Image" /></td>
<td><img src="image2.jpg" alt="Image" /></td>
</tr>
<tr>
<td>Drawing on linen, color specifications, and pattern by Judy Chicago Embroidery over Chicago's drawing by Mary Burke</td>
<td>Pattern and color specifications by Judy Chicago Garments fabricated by Sally Babson</td>
</tr>
<tr>
<td><strong>Current Location</strong></td>
<td><strong>Current Location</strong></td>
</tr>
<tr>
<td>The Albuquerque Museum</td>
<td>University of North Texas</td>
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<tr>
<td>Albuquerque, NM</td>
<td>Denton, TX</td>
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<table>
<thead>
<tr>
<th>Birth Garment 6: Golden Girl</th>
<th>Birth Trinity Quilt 2 Batik</th>
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<tbody>
<tr>
<td><img src="image3.jpg" alt="Image" /></td>
<td><img src="image4.jpg" alt="Image" /></td>
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<tr>
<td>Pattern and color specifications by Judy Chicago Garments fabricated by Sally Babson</td>
<td>Pattern and color specifications by Judy Chicago Batik from Chicago's drawing by Dianne Barber Quilting by Judith Meyers</td>
</tr>
<tr>
<td><strong>Current Location</strong></td>
<td><strong>Current Location</strong></td>
</tr>
<tr>
<td>University of North Texas</td>
<td>Private Collection</td>
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<tr>
<td>Denton, TX</td>
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</tr>
<tr>
<td><strong>The Crowning Needlepoint 3</strong></td>
<td><strong>Birth Garment 3: Calico Kitten</strong></td>
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<tr>
<td><img src="image1.png" alt="Image" /></td>
<td><img src="image2.png" alt="Image" /></td>
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| Hand painting by Judy Chicago with Lynda Healy  
Needlework by Kathryn Hass Alexander | Design and fabric selection by Judy Chicago  
Quilting by Carol Strittmatter  
Garment fabrication by Sally Babson |
| **Current Location**  
Florida State University Museum of Fine Arts  
Tallahassee, FL | **Current Location**  
Masterson Branch; YWCA  
Houston, TX |

<table>
<thead>
<tr>
<th><strong>Earth Birth Quilt 5</strong></th>
<th><strong>The Crowning Quilt 6</strong></th>
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</thead>
<tbody>
<tr>
<td><img src="image3.png" alt="Image" /></td>
<td><img src="image4.png" alt="Image" /></td>
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</tbody>
</table>
| Painting on Fabric by Judy Chicago  
Quilting by Jacqueline (Moore) Alexander | Drawing, hand painting, and color specifications by Judy Chicago  
Batiks from Chicago's drawings by Dianne Barber  
Quilting, embroidery, and embellishment by Martha Sanford, coordinator Katherine Ahrens, Geraldine Boruta, Judy Bennor, Lili Church, Floralyn Flory, Nancy Galloway, Connie Greany, Mary Ellen Kelly, Audrey Schmitt, and Anne Wardell |
| **Current Location**  
Private Collection | **Current Location**  
Through the Flower  
Belen, NM |
**Creation of the World Embroidery 1**

Drawing for stencil, hand drawing on fabric, and color specifications by Judy Chicago
Stenciling by Eileen Gerstein
Embroidery over Chicago's drawing by Pamela Nesbit

**Current Location**
Pennsylvania Academy of Fine Arts
Philadelphia, PA

**Creation of the World Needlepoint 3**

Painting on 24" mesh canvas and color specifications by Judy Chicago
Needlework over Chicago's drawing by Lael Cohen

**Current Location**
Zimmerli Art Museum
Rutgers University
New Brunswick, NJ

**Birth Trinity Needlepoint**

Full-scale black and white drawing, color study drawing, and color specifications by Judy Chicago
Needlework on 6" mesh canvas by Susan Bloomenstein with Elizabeth Colten, Karen Fogel, Helene Hirmes, Bernice Levitt, Linda Rothenberg, and Miriam Vogelman

**Current Location**
Private Collection

**Birth Needlepoint**

Painting, drawing, and color specifications by Judy Chicago
Needlepoint by Joyce Gilbert, coordinator Jo Chester, Peggy Patton, Carol Stritmatter, and Karin Telfer

**Current Location**
Dennos Museum Center
Northwest Michigan College
Traverse City, MI
<table>
<thead>
<tr>
<th>The Crowning Quilt 9/9</th>
<th>Creation of the World Embroidery 2/9</th>
</tr>
</thead>
</table>
| Drawing, hand painting and color specifications by Judy Chicago  
Batik from Judy Chicago's drawing by Dianne Barber  
Applique, quilting and embroidery by Gwen Glesmann | Drawing and color specifications by Judy Chicago  
Silkscreen from Chicago's drawing by Shari Knapp  
Embroidery by Dina Broyde |
| **Current Location**  
Birth Rites Collection  
London, United Kingdom | **Current Location**  
Dennos Museum Center  
Northwest Michigan College  
Traverse City, MI |

<table>
<thead>
<tr>
<th>Creation of the World Embroidery 6/9</th>
<th>Birth Garment 1: Pregnant Amazon</th>
</tr>
</thead>
</table>
| Drawing and color specifications by Judy Chicago  
Silkscreen from Chicago's drawing by Shari Knapp  
Embroidery by Christine Hager | Design and full scale painted mock-up by Judy Chicago  
Dyeing, weaving, and needlepoint by Helen Courvoisie, MD.  
Garment fabrication by Sally Babson |
| **Current Location**  
Dennos Museum Center  
Northwest Michigan College  
Traverse City, MI | **Current Location**  
The Albuquerque Museum  
Albuquerque, NM |
<table>
<thead>
<tr>
<th>Birth Garment 1: Pregnant Amazon, mock-up</th>
<th>Birth Garment 2: Flowering Shrub</th>
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<tr>
<td>Design and full scale painted mock-up by Judy Chicago</td>
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<tr>
<td>The Albuquerque Museum</td>
<td>The Albuquerque Museum</td>
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<td>Albuquerque, NM</td>
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</table>

<table>
<thead>
<tr>
<th>Birth Garment 2: Flowering Shrub, mock-up</th>
<th>Creation of the World Embroidery 7/9</th>
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<td>Design and full scale painted mock-up by Judy Chicago</td>
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<tr>
<td><strong>Current Location</strong></td>
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<tr>
<td>The Albuquerque Museum</td>
<td>Special Collections and College Archives, Musselman Library Gettysburg College Gettysburg, PA</td>
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<table>
<thead>
<tr>
<th>Creation of the World Embroidery 7/9</th>
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</thead>
<tbody>
<tr>
<td>Drawing and color specifications by Judy Chicago</td>
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<tr>
<td>Silkscreen from Chicago's drawing by Sheri Knapp</td>
<td></td>
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<tr>
<td>Embroidery by Jan Kinney</td>
<td></td>
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<tr>
<td><strong>Current Location</strong></td>
<td><strong>Current Location</strong></td>
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<tr>
<td>Special Collections and College Archives, Musselman Library Gettysburg College Gettysburg, PA</td>
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</tr>
</tbody>
</table>
| **Hatching of the Universal Egg Embroidery** 4 | **Thou Art the Mother Womb Embroidery 1**  
Color study, line drawing on silk, and color specifications by Judy Chicago  
Embroidery by Ann Gibson |
|-----------------------------------------------|-------------------------------------------------|
| Line drawing on silk and color specifications by Judy Chicago  
Reverse applique, cording, and embroidery by Pippa Davies | **Current Location**  
The Arthur and Elizabeth Schlesinger Library on the History of Women in America  
Schlesinger Library Radcliffe Institute for Advanced Study - Harvard University Cambridge, MA |
| **Current Location**  
University of Canterbury at Christchurch  
Christchurch 6  
New Zealand | |

| **Birth Trinity Quilt 1** | **The Crowning Needlepoint 5**  
Painting on 18" mesh canvas by Judy Chicago and Linda Healy  
Needlepoint over Chicago's painting by Marian Ingraldi LoBiondo, Maria LoBiondo, Sharon LoBiondo-Lesins, and Jan Biondo |
|----------------------------|-------------------------------------------------|
| Drawing and color specifications by Judy Chicago  
Reverse applique by Barbara Velazquez  
Quilting by Ann Raschke and Jacquelyn Moore | **Current Location**  
Private Collection |
| **Current Location**  
Herbert F Johnson Museum  
Cornell University  
Ithaca, NY | |

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**BIRTH PROJECT WORKS AND CURRENT LOCATIONS**
<table>
<thead>
<tr>
<th>Myth Quilt 1</th>
<th>Hatching of the Universal Egg 2</th>
</tr>
</thead>
</table>
| Drawing and color specifications by Judy Chicago  
Quilting and applique by Jane Dadey  
Border by Sally Babson | Prisma color pencil and sprayed paint on linen by Judy Chicago  
Embroidery by Mary Ann Hickey |
| **Current Location**  
Private Collection | **Current Location**  
Private Collection |

<table>
<thead>
<tr>
<th>Creation of the World Petit Point 2</th>
<th>Birth Garment 4: Great American Mother</th>
</tr>
</thead>
</table>
| Drawing on silk mesh, border design, and color specifications by Judy Chicago  
Petit point by Jean Berens | Design and color specifications by Judy Chicago  
Quilting by Linda Gaughenbaugh  
Garment fabricated by Sally Babson |
| **Current Location**  
Through the Flower  
Belen, NM | **Current Location**  
University of New Mexico Art Museum  
Albuquerque NM |
Childbirth in America/Crowning Quilt 2/9

Drawing, hand-painting, and color specifications by Judy Chicago
Batiks from Chicago's drawing by Diane Barber
Embroidery and Quilting by Hope Wingert

**Current Location**
Through the Flower
Belen, NM

Childbirth in America/Crowning Quilt 8/9

Drawing, hand-painting, and color specifications by Judy Chicago
Batik from Chicago's drawing by Diane Barber
Embroidery and quilting by Rebecca Hanner

**Current Location**
Through the Flower
Belen, NM

Childbirth in America/Crowning Quilt 7/9

Drawing, hand-painting, and color specifications by Judy Chicago
Batik from Chicago's drawing by Diane Barber
Embroidery and quilting by Rebecca Hanner

**Current Location**
Through the Flower
Belen, NM

Creation of the World Embroidery 5 (Unfinished)

Drawing, hand-painting, and color specifications by Judy Chicago
Batik from Chicago's drawing by Diane Barber
Embroidery and quilting by Nora Bullock

**Current Location**
Private Collection
<table>
<thead>
<tr>
<th><strong>Creation of the World Embroidery 6 (Unfinished)</strong></th>
<th><strong>Birth Garment 8: Whitework Wanda</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawing on wool and inscription by Judy Chicago</td>
<td>Line drawing, pattern, and color for weaving by Judy Chicago</td>
</tr>
<tr>
<td>Stencilling on wool by Eileen Gerstein</td>
<td>Needlepoint by Tere Jensen</td>
</tr>
<tr>
<td>Unfinished embroidery by Florence Whisenant</td>
<td>Pulled thread work by Leight Heller</td>
</tr>
<tr>
<td></td>
<td>Weaving by Deborah Carlson</td>
</tr>
<tr>
<td></td>
<td>Garment fabrication by Sally Babson</td>
</tr>
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**Current Location**
Through the Flower  
Belen, NM

<table>
<thead>
<tr>
<th><strong>Birth Figure 6: Smocked Figure</strong></th>
<th><strong>Birth Figure 6: Smocked Figure, Study</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Prismacolor pencil and graphite drawing on rag paper, design, and color specifications by Judy Chicago</td>
<td>Prismacolor pencil and graphite drawing on rag paper, design, and color specifications by Judy Chicago</td>
</tr>
<tr>
<td>Smocking and embroidery by Mary Ewanowski</td>
<td>Smocking and embroidery by Mary Ewanowski</td>
</tr>
</tbody>
</table>

**Current Location**
Through the Flower  
Belen, NM

**Current Location**
Through the Flower  
Belen, NM

**Current Location**
Dennos Museum Center  
Northwest Michigan College,  
Traverse City, MI
<table>
<thead>
<tr>
<th><strong>Swaddled by Nature</strong></th>
<th><strong>Creation of the World Embroidery 3/9</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><a href="#">Image</a></td>
<td><a href="#">Image</a></td>
</tr>
<tr>
<td>Drawing for execution in weaving techniques by</td>
<td>Drawing and color specification by Judy Chicago</td>
</tr>
<tr>
<td>Judy Chicago</td>
<td>Silkscreen from Chicago's drawing by Sheri Knapp</td>
</tr>
<tr>
<td>Research and woven bands by Jan Cox Harden</td>
<td>Embroidery by Merrily Rush Whitaker</td>
</tr>
<tr>
<td><strong>Current Location</strong></td>
<td></td>
</tr>
<tr>
<td>Florida State University Museum of Fine Arts</td>
<td></td>
</tr>
<tr>
<td>Tallahassee, FL</td>
<td><strong>Current Location</strong></td>
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<tr>
<td></td>
<td>Through the Flower</td>
</tr>
<tr>
<td></td>
<td>Belen, NM</td>
</tr>
</tbody>
</table>

| **Hatching of the Universal Egg Embroidery      | **Hatching of the Universal Egg Embroidery, needlework translation sample**   |
| 5: Birth Power                                  |                                                                                |
| [Image](#)                                     | [Image](#)                                                                    |
| Prismacolor pencil study on vellum, line drawing| Prismacolor pencil study on vellum, line drawing                               |
| on silk, and color specifications by Judy     | on silk, and color specifications by Judy                                      |
| Chicago                                        | Chicago                                                                       |
| Embroidery by Sandie Abel                       | Embroidery by Sandie Abel                                                     |
| **Current Location**                            |                                                                                |
| Through the Flower                              | **Current Location**                                                          |
| Belen, NM                                       | Through the Flower                                                            |
|                                                | Belen, NM                                                                     |
| **Study for Hatching of the Universal Egg**  
  **Embroidery 5: Birth Power** |
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Prismacolor pencil study on vellum by Judy Chicago</td>
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</tbody>
</table>
| **Current Location**  
  Through the Flower  
  Belen, NM |

<table>
<thead>
<tr>
<th><strong>Creation of the World Needlepoint 2</strong></th>
</tr>
</thead>
</table>
| Painting on 18" mesh canvas by Judy Chicago  
  Needlework over Chicago's drawing by Gerry Melot |
| **Current Location**  
  Florida State University Museum of Fine Arts  
  Tallahassee, FL |

<table>
<thead>
<tr>
<th><strong>Birth Trinity Special Technique 4: Filet Crochet</strong></th>
</tr>
</thead>
</table>
| Drawing and color specifications by Judy Chicago  
  Filet Crochet by Marha Waterman |
| **Current Location**  
  de Young Museum,  
  San Francisco, CA |

<table>
<thead>
<tr>
<th><strong>The Crowning Needlepoint 4</strong></th>
</tr>
</thead>
</table>
| Painting on 18" mesh canvas by Judy Chicago with Lynda Healy  
  Needlepoint by Fran Lyon Yablonsky |
| **Current Location**  
  Private Collection |
**Hatching the Universal Egg Embroidery 7: The Egg That Hatched Itself**

- Drawing and color specifications by Judy Chicago
- Embroidery over Chicago's drawing by Kathy Lenhart

**Current Location**
- Private Collection

**Creation of the World Embroidery 8/9**

- Drawing and color specifications by Judy Chicago
- Silkscreen from Chicago's drawing by Shari Knapp
- Embroidery by Franny Minervini-Zick

**Current Location**
- Middlebury College Museum of Art, Mahaney Center for the Arts, Middlebury, VT

**Beaded Birth Tear**

- Ink and acrylic study on rag paper by Judy Chicago
- Beadwork by Dee Thompson

**Current Location**
- UCLA Armand Hammer Museum and Cultural Center
  - Los Angeles, CA

**Hatching the Universal Egg Embroidery--Egg/Her**

- Drawing and painting on antelope skin by Judy Chicago
- Embroidery by Pamela Nesbit
- Antelope skin appliqued to velvet by Sally Babson

**Current Location**
- Private Collection
**Captured by the Species Burden**

**Embroidery 2**

Graphite, ink, and prismacolor study on vellum, line drawing on silk, and color specifications by Judy Chicago

Embroidery by Susan Fisher

**Current Location**

Arizona State University Museum, J. Russell and Bonita Nelson Fine Arts Center
Arizona State Univ. Tempe Campus
Tempe, AZ

**Captured by the Species Burden**

**Embroidery 2, Study**

Graphite, ink, and prismacolor study on vellum, line drawing on silk, and color specifications by Judy Chicago

**Current Location**

Arizona State University Museum, J. Russell and Bonita Nelson Fine Arts Center
Arizona State Univ. Tempe Campus
Tempe, AZ

**Captured by the Species Burden**

**Embroidery 1**

Creation of the World Petit Point 1

Drawing on silk mesh, border design, and color specifications by Judy Chicago

Petit point over Chicago's Drawing by Ronda Gerson

**Current Location**

Mills College Art Museum
Oakland, CA

**Creation of the World Petit Point 1**

Private Collection
Birth Tear Embroidery 3

Prismacolor pencil study on rag paper with translation sample in same fram, drawing on silk, and color specifications by Judy Chicago
Blended outline embroidery by Rae Atira-Souea
Body and background by Kate Cloudsparks

Current Location
Krannert Art Museum and Kinkead Pavilion
University of Illinois at Urbana
Champaign, IL

The Crowning Needlepoint 1

Painting on 18" mesh canvas by Judy Chicago
Needlepoint over painting by Susan MacMillan
Petaluma, Janis Wicks, Maggie Eoyang, and Jeanette Russell

Current Location
Richard L. Nelson Gallery and Fine Arts Collection
University of California Davis
Davis, CA

Mother India

Painting on fabric and border design by Judy Chicago with Judith Meyers
Applique panels with Jacquelyn Moore,
Embroidered panels by Judy Kendall
Mirrored strips embroidered by Judith Meyers, coordinator with Norma Cordiner, Sharon Fuller, Susan Herold, Peggy Kennedy, Linda Lockyer, Lydia Ruyle and Ruth Savig (greely CO)

Current Location
Through the Flower
Belen, NM

Birth Filet Crochet

Drawing and color specifications by Judy Chicago
Filet Crochet by Dolly Kaminski

Current Location
Through the Flower
Belen, NM
<table>
<thead>
<tr>
<th>Birth Special Technique 1, Needlework sample and drawing</th>
<th>Birth Certificate</th>
</tr>
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<tbody>
<tr>
<td>Drawing and color specifications by Judy Chicago</td>
<td>Painting on linen and color specifications by Judy Chicago</td>
</tr>
<tr>
<td>Filet Crochet by Dolly Kaminski</td>
<td>Embroidery by Barbara Amelia Nace</td>
</tr>
<tr>
<td></td>
<td>Applique and additional embroidery by Sally Babson</td>
</tr>
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<td><strong>Current Location</strong></td>
<td><strong>Current Location</strong></td>
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<tr>
<td>Albuquerque Museum</td>
<td>Martin Art Gallery</td>
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<tr>
<td>Albuquerque, NM</td>
<td>Baker Center for the Arts</td>
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<td>Muhlenberg College</td>
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<td>Allentown, PA</td>
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<table>
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<tr>
<th>Creation of the World Needlepoint 1</th>
<th>Creation of the World Quilt 3</th>
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<tbody>
<tr>
<td>Painting on 18&quot; mesh canvas by Judy Chicago</td>
<td>Airbrush and drawing on fabric and color specifications by Judy Chicago</td>
</tr>
<tr>
<td>Needlepoint by Helen Eisenberg and Mickey Lorber</td>
<td>Embroidery by Jane Gaddie Thompson</td>
</tr>
<tr>
<td></td>
<td><strong>Current Location</strong></td>
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<td>Law Warschaw Gallery; Macalester College</td>
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<td>St. Paul, MN</td>
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<tr>
<td>University of New Mexico Art Museum</td>
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<tr>
<td>Albuquerque, NM</td>
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<tr>
<td>Works</td>
<td>Current Location</td>
</tr>
<tr>
<td>-------</td>
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</tbody>
</table>
| **Birth Joy** | City of Benicia  
Benicia Public Library  
Benicia, CA |
| Painting on wool by Judy Chicago  
Embroidery by Candis Duncan Pomkala | Herbert F Johnson Museum  
Cornell University  
Ithaca, NY |
| **Birth Goddess Embroidery 4** | City of Benicia  
Benicia Public Library  
Benicia, CA |
| Drawing on fabric and color specifications by Judy Chicago  
Embroidery by Sandie Abel | Current Location |
| **Birth Embroidery 4/6** | Special Collections and College Archives  
Musselman Library  
Gettysburg College Gettysburg, PA |
| Line drawing and spraypainting on silk, and color specifications by Judy Chicago  
Embroidery by Kris Wetterlund | Current Location |
| **Hatching of the Universal Egg Embroidery 3** | Special Collections and College Archives  
Musselman Library  
Gettysburg College Gettysburg, PA |
BIRTH PROJECT WORKS AND CURRENT LOCATIONS

<table>
<thead>
<tr>
<th>Birth Tear/Tear Special Technique 2</th>
<th>Birth Tear/Tear Special Technique 1, 2 Macrame Samples</th>
</tr>
</thead>
</table>
| Drawing on fabric and color specifications by Judy Chicago  
Macrame over drawings by Pat Rudy-Baese | Macrame over drawing on fabric by Pat Rudy-Baese |
| **Current Location**  
Private Collection | **Current Location**  
Through the Flower  
Belen, NM |

<table>
<thead>
<tr>
<th>Creation of the World Needlepoint 5</th>
<th>Myth Quilt 2</th>
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</thead>
</table>
| Painting on 18" mesh canvas ans color specifications by Judy Chicago with Lynda Healy  
Needlwork over Chicago’s painting by Susan Hill | Design and color specifications by Judy Chicago  
Applique and quilting by Sally Babson |
| **Current Location**  
Birth Rites Collection  
London, United Kingdom | **Current Location**  
University of New Mexico Art Museum  
Albuquerque, NM |